

Star Types

StarTypes Report for: Chart Report-Sample

Interpretations by Michael Erlewine



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Welcome



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"

Patterns in the Sky



StarTypes astrology is both ancient and modern. It is ancient, because it uses the traditional natal chart that astrologers have used throughout history. It is modern because it also takes advantage of what astronomers have learned about the heavens and our solar system in these modern times. The result is a unique combination of ancient and modern astrology that provides a unique perspective on your particular birth chart and therefore your life. This is how it works:

StarType analysis plots large-scale planetary patterns as seen from Earth and compares those patterns to corresponding patterns astronomers see functioning throughout our entire solar system. StarTypes charts not only the outer circumstances of your birth (your personality and Karma), but also the internal and spiritual qualities embedded in that same moment, your inner motivation, what has been called your Dharma or Life Path. The result is an enhanced perspective that in effect amounts to a stereo image of your birth moment and chart, looking inside and out.

StarTypes analysis offers a very complete perspective on your birth moment, with insights into what talents you naturally have, how those talents might be used, as well as your relationship role with partners, romantic and otherwise. Check it out. What follows is your own StarType report. I hope you enjoy it.

Michael Erlewine, Author of StarTypes

[StarType for Chart](#)

The heavens above and surrounding us are in constant change as the Sun, Moon, and planets move in their orbits to create vast kaleidoscope-like patterns in the sky, what has been rightly called "The Cosmic Dance." StarType analysis sorts through these many changing patterns and isolates the strongest and most pronounced pattern in effect at the moment of your birth. This cosmic pattern or archetype is your "StarType," and it best represents what is happening in the heavens at the moment of your birth. All in all there are some sixty major StarType patterns that have been recognized, and each represents a particular kind of individual and approach to life.

Your StarType is more than just your personality and the circumstances in which you happen to find yourself in life. It also describes who you are at heart, the real inner you behind all that is going on the outside, plus your possibilities - how you look at and approach life. StarTypes reveal the 'you' as only your closest friends know you, as you know yourself. What follows is a description of our StarType.

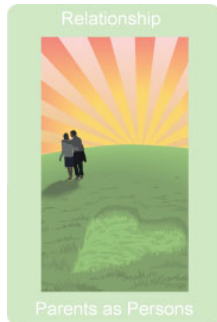


This StarType:

First: Chart is a rare bird. This StarType seldom comes up, and it is probably the single most useful (and used) of them all, she should prepare to be accessed. Folks like Chart are born with information somehow embedded in their very physical fabric, information of enormous use to others, and the world they find themselves living in. She is one of these and the keyword for this StarType is 'seminal,' so take note. Chart's influence will be felt by everyone who comes to know her and almost everything she touches will bring results, but not always for her, personally.

And this too is important: Chart's gifts doesn't depend on what she thinks or says, not even in how she appears or what she does. Think about that for a moment. It is what we ARE that is important and the information (if we can call it that) that Chart carries embedded in her very genes and self. Chart has only to make herself available and helpful to others for them, and whatever they represent, to benefit and take advantage of what she carries locked in her makeup. Sounds like a sci-fi film, right? Sorry. Let me try to say it more simply: Chart communicates, by her very nature and presence, information and ideas that activate and stir up the general process of life - start things. Think "catalyst." From contact with her, ideas arise and come into the mind and thus (eventually) into being through mere proximity to her. Again: this is non-verbal. It does not matter if Chart is nice or not nice. It just happens. She is a catalyst.

Your Approach to Relationships



Relationships are not only important to Chart, but are of crucial importance. By nature, she is intuitive (perhaps even psychic at times), very much feeling her way along and through life by using her gut sense, and whatever hunches she may have.

Another way of saying this is: Chart sees the trees way more than the forest. She hungers to get more perspective and to better grasp the "big picture." To help with this, relationships come to the rescue. Since she is strong in intuition and natural savvy, she would benefit from partners that can bring her some of the overall perspective that she likes, in particular the green StarTypes, like #5 and #60. But any green type will probably bring some benefit.

Relating with these green StarTypes, perhaps even working closely with them, in a business or personal way can help Chart develop better overall vision, perspective into her life, her capabilities, and what best to do with her life - what route to take.

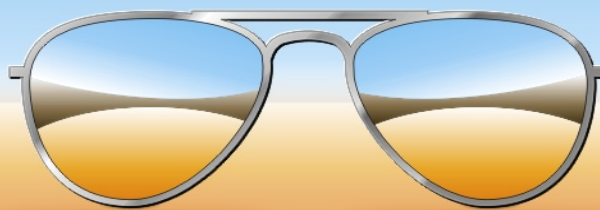
Vocational Suggestions



Chart is a rare bird, of great value to any company or venture. First, she is warm and charismatic to be around. People naturally like her and very much enjoy being with her, spending time with her. Here is a hands-on, intuitive, feel-your-way-along person, who has an innate sense of things and savvy that is the envy of others. More important perhaps, she can have an enormous effect on any project or group she plays a part in, and is a kind of natural stimulus for others, kind of an idea wishing-well. Contact with Chart can produce real and important changes in how a project will go. She is a valuable team member and worker. Cons: Chart is very stubborn and almost impossible to move off a position. While brilliant intuitively, she has problems with higher-level management, in particular with planning, seeing the big picture in advance, scooping out the future. She tends to be warm and gregarious, but not always thoughtful and considerate.

Chart is warm, gregarious, and friendly, the life of the party, and the object of attention much of the time - a people person.

Appearances



Things Are Not Always What They Seem

Things are not always what they seem, especially when meeting someone for the first time. How to those around you see you? Are you a "What You See Is What You Get" type or are you a "What You See is Not What You Get" type. Are you different once folks get to know you? StarTypes has way of measuring the difference.

On the following page is a comparison of the traditional astrology chart of the outer appearances of this individual (personality), the way this person comes across AND the chart of their inner Self (Dharma chart), the individual as they are when you come to know them better. This will give you an idea if what you see is in fact what you get.

Your Inner and Outer StarTypes



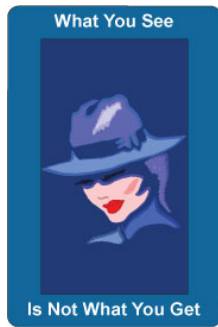
Inner StarType



Outer StarType

Above find your inner and outer StarType cards. Perhaps the more important of the two is the inner StarType, the one on the left. This is what is called your Dharma of Life-Path Chart. It is who you are inside, as people get to know you. This is your heart essence, how you function in this world.

On the right is the chart of how you appear to others, your personality, the way you come across upon first contact - the initial impression. These two cards can be similar in type and function or very different. If the border color of the cards is the same (green, red, blue, or rose), then you are more-or-less how you appear, that is: what you see is what you get. If they are different, colors, then you may be quite different on first impression than you are when people get to know you. In that case, what you see is not what you get.



StarType Appearances

You Are NOT What You Appear To Be

On the surface Chart appears Independent, sometimes a little distant. Very strong mind, able to use words and ideas with ease. Broad vision, and very practical. Gets things done..

Appearances aside, Chart in fact is Warm, gregarious, and friendly, the life of the party, and the object of attention much of the time - a people person..

Additional Star★Types



Your Major Chart Patterns



The KEY StarType for Chart

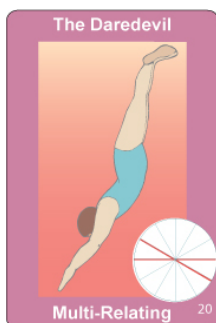
Key StarType: The Seed

Pros:

Chart is a rare bird, of great value to any company or venture. First, she is warm and charismatic to be around. People naturally like her and very much enjoy being with her, spending time with her. Here is a hands-on, intuitive, feel-your-way-along person, who has an innate sense of things and savvy that is the envy of others. More important perhaps, she can have an enormous effect on any project or group she plays a part in, and is a kind of natural stimulus for others, kind of an idea wishing-well. Contact with Chart can produce real and important changes in how a project will go. She is a valuable team member and worker.

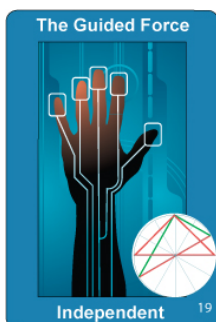
Cons:

Chart is very stubborn and almost impossible to move off a position. While brilliant intuitively, she has problems with higher-level management, in particularly with planning, seeing the big picture in advance, scooping out the future. She tends to be warm and gregarious, but not always thoughtful and considerate.



The Daredevil

Another StarType pattern in effect at your birth is: Chart has a kind of perpetual drive or urge for contact, to mix and meet other people, see and learn new things, and generally get right into a situation. Her need to get close or make things happen can even lead to causing or provoking a response. She can be reactive, almost driven to be a catalyst in some situations, drawing a reaction. This StarType usually occurs in combination with other types, rather than by itself.



The Guided Force

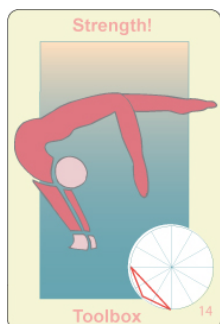
Another StarType pattern in effect at your birth is: Here is another quite independent StarType, one with great mental powers, albeit folded in on themselves, and all converging to a single practical point, like a laser beam. Chart's mind always has a very practical point of focus that cuts through a problem like the tip of a blowtorch. Her very strong ability to think and focus tends to be somewhat inward oriented and almost recursive, in that her mind very much guides the hand that does the work, and with great precision.



The Mystic

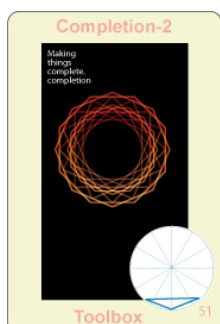
Another StarType pattern in effect at your birth is: Chart's mind and psychological prowess is the key to understanding her StarType. It is ALL about mental processes and mental states. She has a very strong mind and could be an expert psychologist and, at any rate, cannot avoid learning about the mind in all of its inner mechanisms and wanderings.

If there is any downside to all of this psychological prowess, it would be perhaps a tendency to get a little lost in the mind and wake up locked into one mental syndrome or another, some mental habit that is roaring like a freight train, who knows where. So take note.



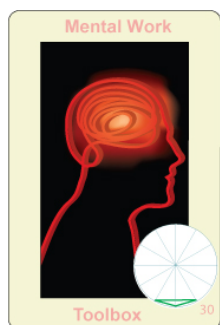
Strength

Another StarType pattern in effect at your birth is: This is not really a StarType, but one of the patterns in many charts, part of Chart's toolkit. It has to do with accomplishing something on the physical plane - actually doing it. When firmly done, it is compact, exact, and not easily undone on the physical plane. It is very strongly built.



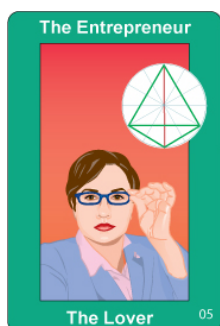
Completion-2

Another StarType pattern in effect at your birth is: This is a harmonic, a small pattern that is not a standard StarType in itself. It could use interfacing with many other StarTypes. While not a major StarType, this pattern that may appear and accompany major patterns, lending them its flavor. In this pattern, there is a sense of completion, getting things finalized or brought into shape or focus, so that there is a sense of being finished or concluded, as in: complete. The cycle is finished and returns to its starting point. The many are one.



Mental Work

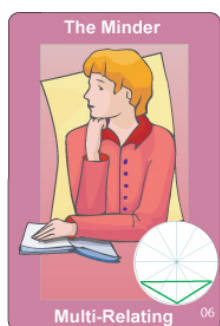
Another StarType pattern in effect at your birth is: This is not a StarType, but rather a part of your overall makeup. It refers to using the mind successfully, handling detail work with ease, and being of service to yourself and others. This is a pattern of organization and mental work.



The Entrepreneur

Another StarType pattern in effect at your birth is: "For ideas must be made to matter." This might be the slogan for Chart, and of this StarType, "The Entrepreneur," a type that is driven to react to any practical contact with ways to improve the situation - always bringing new ideas into the practical sphere.

For one, Chart naturally gets the big picture, just taking in any situation, and grasping the overall gist of it. This is Chart. But coupled with this supervisor or overseeing ability is something just a little rare and that is: a constant drive to implement whatever she sees in her mind, as practical solutions in the day-to-day world. She can't rest until the ideas that she sees in the overview of her mind are implemented here on earth in a very practical way. Thus, the nickname: "The Entrepreneur," for her natural drive finds her endlessly risking all to bring something into reality that was only an idea before.



The Minder

Another StarType pattern in effect at your birth is: Mental accomplishment, bringing the mind to bear, sometimes almost recursively, on any task - putting the mind to work. In some sense, Chart is almost a dedicated machine, concentrating all of her energy and focus on one task at a time.

At the same time, or perhaps because of this, there is a great thirst for more general experience and the ability to react to almost any experience and learn something from it. And Chart's need for experience especially extends to relationships. She can't get enough of them and gets so much out of them.



Careful

Another StarType pattern in effect at your birth is: Chart is hard-working and always ready to pitch in and help out. Not particularly touchy-feeling, she tends to be more reserved, depending on using her mind and mental abilities in most situations. She often does not assume folks can understand who she is, until she shows them what she can do or has done in the past.

Chart excels in situations that demand responsibility and thinking-on-your-feet, in particular when it comes to service-oriented concerns, matters that demand real care.

And she is a hard worker.

Your Talent Cards

The various StarType patterns in the sky at the time of your birth are made up of particular planet configurations that form large cosmic diagrams. When three or more planets in one of these cosmic patterns are in close synch with one another, they form a special combination or "Talent." Most of us have one or more of these 'talent' cards in the deck that heaven has dealt us; some are more welcome than others. In the pages that follow, some of your major talent cards are shown. Keep in mind that not all talent cards are easy; some are difficult.

In some cases no cards are shown because the cards and their respective 'talents' are not identified within this particular configuration.

Special Gifts & Talents



Original Thinker

Combination: Ur = Su/Me

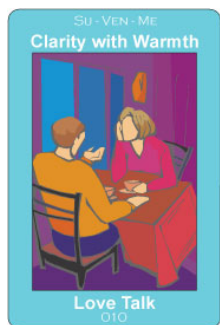
Genius or at least a very original thinker. New ideas, inventions. Sudden insights. Computer technology and science. Science Fiction.



New Arguments

Combination: Ur = Me/Sa

Quick judgments. Breakthrough thinking. New or unusual, but solid, arguments. Possible mental tension or instability.



Love or Appreciation of Thinking

Combination: Ve = Su/Me

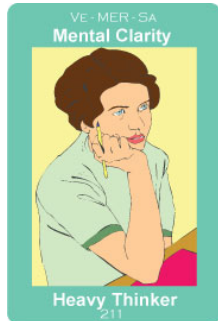
Love of and appreciation for clear thinking, logic, and mental processes, writing, words, and speaking, in general. Writing and speaking with clarity and warmth.



Innovative Thinker

Combination: Su = Me/Ur

The inventor. Independent thinker. Innovative thinker. Quick thinking/sharp-minded man. Technical innovations.



A Mind for Appraisal

Combination: Me = Ve/Sa

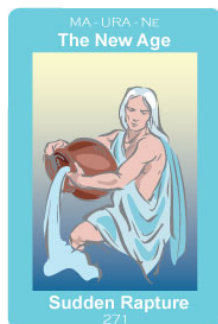
A strong mind, with a philosophical bent, perhaps thinking along lines a little too sober. You see the bare bones of an idea. An innate critical faculty and a gift for putting all this into words.



The Good Student

Combination: Ve = Me/Sa

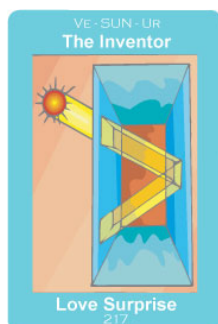
Love of serious discussion and philosophy. The appreciation of organization in thought and planning. Art critic. Appraiser. Difficulties, when talking about money.



Urge for a New Religion

Combination: Ur = Ma/Ne

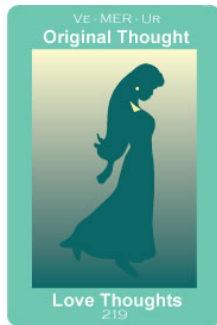
The drive for spiritual freedom, for new forms of worship, new religions. New-age innovation. Unusual religions. Religious converts. A personal vision quest.



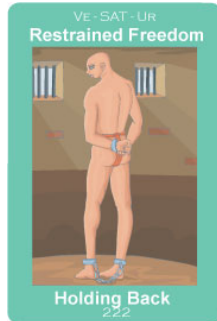
Man Who Loves Independence

Combination: Su = Ve/Ur

A love of discovery, independence, and originality -- anything that sees everyday reality in a new way. "To see eternity in a grain of sand," that sort of thing. Could be a man with unusual tastes, or one who loves independence or adventure -- to break out of the routine. One who loves a surprise. The one who takes the "Road Less Traveled By."

**Love of Original Thought***Combination: Me = Ve/Ur*

A love of original thought, whatever is different in the mind and an ability to work with new ideas, even novelty, when it comes to words or thought. Outright comedy. Also, new artistic concepts.

**Difficulty Accepting Change***Combination: Sa = Ve/Ur*

Conservative with affections, with possible difficulty accepting change or that which is new and different. There could be inhibition of cherished freedoms and one's sense of independence. This could extend to the restraint of free artistic expression.

**Social Being:**

Chart is very much a social being and quite at home in a group. Hobnobbing and making friends comes naturally.

Meet & Greet:

Chart is the archetypical glad-hander, perfectly at home meeting and greeting other folks in a social situation.

Sensitivity:

Chart is not sensitive or shy in social situations, and is naturally gregarious.

Wallflower:

Not at all.

Private:

Chart is, despite her social skills, actually quite private when it comes down to it.

Direct/Indirect:

Chart is friendly, but not usually that candid or direct.

Collegial:

Chart is almost always collegial and friendly.

Self-Confidence:

Chart is naturally confident.

Relationships



Relationships:

Chart needs relationships.

Romantic Role:

Chart likes to take on the role of "the love one" or object of affection in a relationship.

Office Role:

In an office environment, Chart is happiest in a creative or non-management position.

Independent:

No.

Interdependent:

Yes.

Needy:

Yes, in relationships.

Job Placement

**Business type:**

Practical.

Responsible:

Does not enjoy responsibility much.

Management Skills:

Not so much.

Salesperson:

Yes..

Teamwork Skills:

Yes, great.

Advisor:

No.

Supervising:

No.

Business Skills



Communication Skills:

Yes, at group and people communication.

Intuitively Creative:

Very creative.

Work Ethic:

Likes some freedom of movement.

Analytical Skills:

Not Chart's forte.

Organizational Skills:

Not the best.

Detail Work:

Not natural.

Thoughtful:

Not so much.

Smart:

Better creatively.

Intellect:

Not so much.

Interpersonal Skills:

Very good, hands on.

Problem Solving:

Not so much.

Group Leader:

Yes, good.

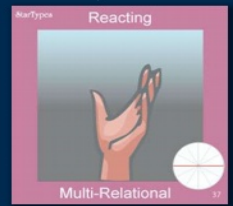
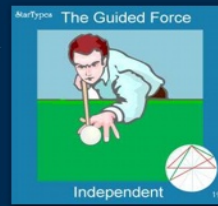
Summary



Chart is a rare bird, of great value to any company or venture. First, she is warm and charismatic to be around. People naturally like her and very much enjoy being with her, spending time with her. Here is a hands-on, intuitive, feel-your-way-along person, who has an innate sense of things and savvy that is the envy of others. More important perhaps, she can have an enormous effect on any project or group she plays a part in, and is a kind of natural stimulus for others, like a kind of an idea wishing-well. She is a valuable team member and worker. Chart thinks with her heart, not her head. Contact with Chart can produce real and important changes in how a project will go.

Chart can be very stubborn and almost impossible to move off a position. While brilliant intuitively, she may have problems with higher-level management, in particularly with planning, seeing the big picture in advance, scooping out the future. Chart tends to be warm and gregarious, but not always thoughtful and considerate.

Learn more about StarType Families



StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

Green: The Lover



GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

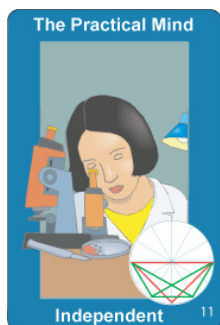
Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

Red: The Loved One



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

Blue: Independent

BLUE: Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

Rose: Multi-relationship

ROSE: And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).