

Star★Types

by Michael Erlewine

L I F E S T R A T E G Y

Trading on Your Talents



StarTypes Strategy Report for:
Chart Report-Sample

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Introduction to Star★Types

L I F E S T R A T E G Y



StarTypes is a new approach to astrology, one that combines the ancient and venerable tradition of astrology with the insights of modern astronomy and the solar system. Using large-scale whole-chart planetary patterns, StarTypes defined two completely different views of your birth, two different perspectives on the same moment in time and the same planets, combine to provide an almost three-dimensional view of the birth moment. Developed by well-known astrologer Michael Erlewine over a 40-year period, StarTypes excels at defining relationships and vocational issue, an astrology for the 21st Century.

Star★Types Profile



We all have talents and we all have needs and wants. Just as in the workplace we trade our talent (work) for what we need (money, security, etc.), astrologically StarTypes are no different. Each StarType has certain innate gifts or talents, something that makes us special and valuable. It can be important to know what those talents are.

By the same token, each StarType also has legitimate wants, areas where we tend lack functionality, areas we might want to shore up and strengthen

Life is a vast commodities trading center, where StarTypes of all kinds build relationships that are complementary. You may have what I am missing and vice versa, so we become friends or co-workers. Or even if you have nothing to trade with me, I may have a talent for some work that I can do for you to gain access to the missing ingredients that I need.

Money and things is not all we trade or barter. Love relationships, friends, partnerships, co-workers, families, etc., all are made of matched components, like jigsaw-puzzle pieces, each dovetailing into one another. Everything from a two-person partnership to our friendly poker party to small and large corporations, all are made up of individuals fitting together into a team or group. Like a patchwork quilt, we all fit together individual piece by piece.

It does not so much matter what talents you have, whether they are few or many. What is important is that you are aware of what you are worth, the talents you do have, and know how to use them to get what you want. This is what this section is about.

In the sections that follow you will find a discussion of your talents, another on what you lack and might want to improve on, and also a section on just how you might go about balancing yourself by forming strategic relationships of various kinds, suggestions on how to use what you have and get what you want. And finally, there is a section on how you approach relationships, with suggestions on the other StarTypes with which you might want to partner up.

Chart is a rare bird, of great value to any company or venture. First, she is warm and charismatic to be around. People naturally like her and very much enjoy being with her, spending time with her. Here is a hands-on, intuitive, feel-your-way-along person, who has an innate sense of things and savvy that is the envy of others. More important perhaps, she can have an enormous effect on any project or group she plays a part in, and is a kind of natural stimulus for others, like a kind of an idea wishing-well. She is a valuable team member and worker. Chart thinks with her heart, not her head. Contact with Chart can produce real and important changes in how a project will go. Chart can be very stubborn and almost impossible to move off a position. While brilliant intuitively, she may have problems with higher-level management, in particularly with planning, seeing the big picture in advance, scooping out the future. Chart tends to be warm and gregarious, but not always thoughtful and considerate.

Your Talents



We all have various talents. They are what we have to use to make our way (and make a living) through life. Some StarTypes have many talents and others have just a few. Many or few talents are not as important as being aware of those you have and thus knowing what you can do and have to offer to others in exchange and partnership. Here is an overview of you talents.

Your StarType is generally considered the most valuable and useful of them all, but it can be difficult to put into words just why. For one, this is the archetype of the red-bordered cards. It is not enough to say you are magnetic or have charisma, which of course you do. It is more profound than that, deeper. Perhaps we could say that you radiate (whether you are aware of it or not) charisma, whatever that is. Charisma here means information that others need and are eager to receive, can't seem to get enough of. Whatever we want to call it, you probably receive a lot of attention and are valued for what you are, your effect on those around you, and not for whatever you might think it is about you that deserves attention. See, it IS hard to describe.

Let's just say that you are deeply creative at heart, and your very presence does much to stimulate a group, even without your knowledge or conscious participation. Your talents are social and you stir up or inspire creativity in others. You start things. Because of the power of your gifts, it may be hard to get a witness to them, but never doubt that just by being present, you are contributing, a kind of social touchstone, if you will.

What You Want, What You Lack



We are not only made up of talents. Some talents, however useful they are, also have a downside. And in other areas of life we may just not have any talent at all. Before we can do something about what we lack or want, we have to be aware of just what areas we come up short on. Knowing our weak points is essential for any kind of adjustment. If we don't see what's missing we can't compensate for that. Here are some of the main problem areas for this StarType.

You are so much present that you may be unaware of what you have to offer. This lack of awareness on your part of yourself is something you need to be aware of. See the problem? Not aware of a lack of awareness.

Often this StarType gets it into their head that they are not as smart or intelligent as those around them, and tries to compensate for that by endlessly going to school or accumulating degrees and certificates to prove they are smart. In truth, it is not intelligence that is the problem but like mentioned above, a lack of awareness of their own value.

What is missing are the analytical skills that come with awareness, the ability to see the forest and the trees, to get the 'big picture', at least a sense of their own value. In other words, you have what everyone else wishes they had, but you don't realize it.



Given a knowledge of our talents and also our weak spots, we can begin to come up with a strategy to best use our strong points and make up for those areas where we just can't compete. One good approach is to go to school on our weak spots and compensate for them. This is what education is all about. However, this is not our only approach.

Some areas we may just naturally have no appreciable talent. In these cases, we can borrow some talent from others by partnering up with them. This might be a life partnership, of course, but all of our relationships (friends, co-workers, family, etc.) are a matching up of talents and weaknesses on both side. We can make up for what we are missing through forming partnerships with those that have what we lack. And the reverse is also true. We can share our talents with those who have less that we do in that area. Relationships are essential one vast area of talent exchange. Lets' take a look at how you might approach this.

Of course you can work on becoming more aware, and hopefully reading this will help. A much easier way to handle this would be to seek out those StarTypes who are just naturally aware and probably too analytical and let some of that rub off on you. Another way of saying this is that you do not have an 'independent' chart, but an inter-dependent chart, which simply means you will always do better working with others in groups and relationships than going it as a lone wolf. Cooperation and sharing is crucial.

Of the other StarTypes that will most benefit you, the green-bordered cards are the key, especially those that have an equilateral triangle in their pattern, which is easy to spot. Whether in partnership or as part of a group, working with the green cards serves to complete you and put you in contact with your own missing ingredient, a little more awareness. You may also get this from blue-bordered cards, but only those that also have the equilateral green triangles plus the smaller red triangles.

This may sound complicated, but it is as easy at looking at the cards of those you are relating to and spotting those equilateral green triangles. And whether in partnerships or as part of a team or group, you will serve as the anchor for the group, the center around which the rest will revolve. The others may talk faster and seem smarter, but what you bring to the group is the glue that holds them together, so don't you forget it. They may not want to refer to it, but you are the elephant in the room and everyone knows it, except maybe you. Trust in your value.

Approach to Relationships



Relationships are not only important to Chart, but are of crucial importance. By nature, she is intuitive (perhaps even psychic at times), very much feeling her way along and through life by using her gut sense, and whatever hunches she may have.

Another way of saying this is: Chart sees the trees way more than the forest. She hungers to get more perspective and to better grasp the "big picture."

To help with this, relationships come to the rescue. Since she is strong in intuition and natural savvy, she would benefit from partners that can bring her some of the overall perspective that she likes, in particular the green StarTypes, like #5 and #60. But any green type will probably bring some benefit.

Relating with these green StarTypes, perhaps even working closely with them, in a business or personal way can help Chart develop better overall vision, perspective into her life, her capabilities, and what best to do with her life - what route to take.

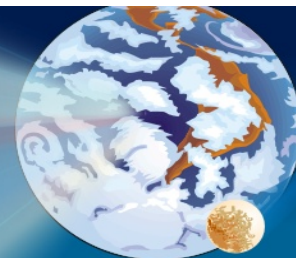
When it comes to any kind of relationship, but especially a love relationship, your natural role will be that of the "Loved One,"

the object of affection. There is no use in your trying to be the boss of the relationship, to fuss about the details, be the provider or the caretaker, because it is just not you. Sooner or later, you will quite naturally assume or fall into being the object of affect, being taken care of. This role is natural for you, so don't fight it.

And you are a lot to handle, so you want to find a partner who not only thinks he can give you the attention you deserve, but actually can do the job. You may not be aware of it, but you are deep, way in there, and it will take more than a little to really occupy you, and care for you properly. In the best of all worlds, the best chemistry would be with someone with a very broad mind and strong conceptual gifts, who is able to see not only the trees but also the forest. You love a good mind.

Don't ever doubt what you bring to the table in a relationship, what you have to offer, although a frequent problem with your StarType is that they don't know what they have going for them. I can assure you that others do know and can sense your deep creativity feelings, whether you are aware of it or not. Your presence makes a difference, so learn to use it to your advantage. Whether in a one-to-one relationship or in a group, you may have to learn that just being there and being you is enough. You don't even have to be funny, intellectual, or do anything at all to be perceived as valuable and needed. Think on that.

Star★Type Elements

The table on this page represents the essential StarType elements for each partner, and not just the key StarType for each. These main elements are marked with a checkmark along the left and right sides of the table, along with how many times they occur, their StarType number, and a percentage indication as to how strong the element is (100% is the strongest possible). The four basic relationship types are color-coded from top to bottom, with green for the **Lover** StarType, red for the **Loved One** StarType, blue for the **Independent** StarType, pink for the **Multi-relational** StarType, and yellow for other types.

The purpose of the table is to let you see at a glance the various components of the relationship and their strengths.

Chart



	Occ.	ST#	%	Description	%	ST#	Occ.	
				Compassionate, Big Picture, Lover				
✓	1	#5	06%	Proactive, Entrepreneurial				
				Alternate View				
✓	1	#40	18%	Psychological, Mental, Complex				
✓	4	#50	01%	Caring, Mental Work				
				Little Obsessive, Recursive Mind				
✓	1	#3	85%	Seminal, Deep				
				Attractive, Gregarious, People Loving				
✓	1	#14	89%	Busy Achiever, Doing, Doing				
				Very Independent, Self-sufficient				
				Creative: Acts, then Thinks				
				Conceptual: Thinks, Then Does				
				Very Active Psychological, Mystic				
				Psychological, Spiritual Doer				
✓	0	#19	48%	Laser Mind, Can Think and Do				
✓	2	#6	50%	Enjoys Many Contacts, Many Places				
✓	1	#20	74%	Reactive, Responds to Anything				
				Yearning, Waiting, Wishing				
				Extra Creativity				
				Synchronicity, Coincidence				
✓	1	#51	50%	Completion				



For Chart

First: Chart is a rare bird. This StarType seldom comes up, and it is probably the single most useful (and used) of them all, she should prepare to be accessed. Folks like Chart are born with information somehow embedded in their very physical fabric, information of enormous use to others, and the world they find themselves living in. She is one of these and the keyword for this StarType is 'seminal,' so take note. Chart's influence will be felt by everyone who comes to know her and almost everything she touches will bring results, but not always for her, personally.

And this too is important: Chart's gifts doesn't depend on what she thinks or says, not even in how she appears or what she does. Think about that for a moment. It is what we ARE that is important and the information (if we can call it that) that Chart carries embedded in her very genes and self. Chart has only to make herself available and helpful to others for them, and whatever they represent, to benefit and take advantage of what she carries locked in her makeup.

Sounds like a sci-fi film, right? Sorry. Let me try to say it more simply: Chart communicates, by her very nature and presence, information and ideas that activate and stir up the general process of life - start things. Think "catalyst." From contact with her, ideas arise and come into the mind and thus (eventually) into being through mere proximity to her. Again: this is non-verbal. It does not matter if Chart is nice or not nice. It just happens. She is a catalyst.

Relationships are not only important to Chart, but are of crucial importance. By nature, she is intuitive (perhaps even psychic at times), very much feeling her way along and through life by using her gut sense, and whatever hunches she may have. Another way of saying this is: Chart sees the trees way more than the forest. She hungers to get more perspective and to better grasp the "big picture." To help with this, relationships come to the rescue. Since she is strong in intuition and natural savvy, she would benefit from partners that can bring her some of the overall perspective that she likes, in particular the green StarTypes, like #5 and #60. But any green type will probably bring some benefit. Relating with these green StarTypes, perhaps even working closely with them, in a business or personal way can help Chart develop better overall vision, perspective into her life, her capabilities, and what best to do with her life - what route to take. Intuitive to the point of tunnel vision, Chart's sense of whether things feel right or wrong is profound.

Everyone who knows her benefits from this natural instinct for the truth, and she exerts a seminal influence on all she comes in contact with. The price she pays for this gift, is that she sometimes gets lost in the trees, and can't see the forest, or she has trouble seeing the big picture and remembering what this life she is living is all about. Therefore Chart can benefit from the more pure types of 'The Lover' StarType, in particular the Grand Trine and the Kite, who will help her to better understand what she is going through, who she is, and to perhaps guide her in day-to-day decisions. Look for the Grand Trine pattern, which is the large green triangle. As for the blue-bordered cards, keep in mind that they have the qualities of both the red-bordered and the green-bordered cards within their makeup. When relating to them, Chart will want to invoke the care-giving and advice giving aspect of them. She will call out the lover in them, with her being the loved one that they care for.

KEYWORDS

- Beyond words.
- Innate intuition.

- Non-verbal.
- A seminal influence.
- The Loved One.
- Charismatic.
- Center of Attention.
- Intuitive.
- Touchy Feely.

**Social Being:**

Chart is very much a social being and quite at home in a group. Hobnobbing and making friends comes naturally.

Meet & Greet:

Chart is the archetypical glad-hander, perfectly at home meeting and greeting other folks in a social situation.

Sensitivity:

Chart is not sensitive or shy in social situations, and is naturally gregarious.

Wallflower:

Not at all.

Private:

Chart is, despite her social skills, actually quite private when it comes down to it.

Direct/Indirect:

Chart is friendly, but not usually that candid or direct.

Collegial:

Chart is almost always collegial and friendly.

Self-Confidence:

Chart is naturally confident.

Your Approach to Relationships



Relationships:

Chart needs relationships.

Romantic Role:

Chart likes to take on the role of "the love one" or object of affection in a relationship.

Office Role:

In an office environment, Chart is happiest in a creative or non-management position.

Independent:

No.

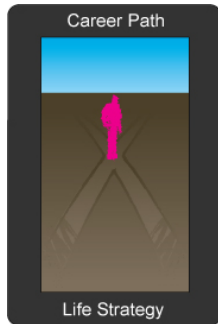
Interdependent:

Yes.

Needy:

Yes, in relationships.

Job Placement

**Business type:**

Practical.

Responsible:

Does not enjoy responsibility much.

Management Skills:

Not so much.

Salesperson:

Yes..

Teamwork Skills:

Yes, great.

Advisor:

No.

Supervising:

No.

Business Skills



Communication Skills:

Yes, at group and people communication.

Intuitively Creative:

Very creative.

Work Ethic:

Likes some freedom of movement.

Analytical Skills:

Not Chart's forte.

Organizational Skills:

Not the best.

Detail Work:

Not natural.

Thoughtful:

Not so much.

Smart:

Better creatively.

Intellect:

Not so much.

Interpersonal Skills:

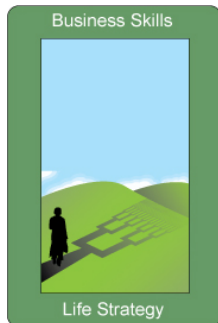
Very good, hands on.

Problem Solving:

Not so much.

Group Leader:

Yes, good.



The following is a simple list of polarities (many traditional) as they relate to Chart and her particular StarType. These are included on the case that the earlier material is not sufficiently clear on. Perhaps looking at Chart through this list of polar opposites may help make things more clear and provide a better feeling for this person. Here is the list:

Host or Guest:

Prefers the role of guest.

Impress/Express:

Likes to express.

Watcher/Watched:

Watched.

Reason/Intuition:

Intuitive rather than reasoning.

Careful/Careless:

Tends to be careless.

In/Out:

In and wants out.

Evolve/Involve:

Wants to be evolved.

Subject/Object:

Assumes the role of object.

Lover/Loved One:

Likes the role of the 'Loved One'.

Mental/Physical:

More physical than mental.

Self-Conscious?:

Not particularly.

Sensitivity or Lack-of?:

Can lack sensitivity.

Awareness Factor:

Not so much.

Vertigo/Claustrophobia:

Claustrophobia.

Foresight/Hindsight:

Hindsight.

Seeing/Feeling:

Feeling.

Reasonable/Unreasonable:

Unreasonable.

Yin/Yang:

Yang.

Subtle/Dense:

Dense.

Spirit/Flesh:

Flesh.

Service Factor:

Likes to be served.

In/Out:

Inside looking out.

Active/Passive:

Active, like Judo.

Conclusion



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"