

Degree Meanings for
Chart Report-Sample
August 1, 2021
4:44 PM
Tarpon Springs, Florida

28 N 08 45 82 W 45 25 Tropical Placidus
Daylight Saving Time observed GMT: 20:44:00
Time Zone: 5 hours West

Planet Positions:

Sun	9	Leo	48	Pluto	25	Cap	12
Moon	24	Tau	05	N. Node	8	Gem	54
Mercury	10	Leo	07	Asc.	17	Sag	02
Venus	12	Vir	59	MC	28	Vir	49
Mars	1	Vir	53	2nd cusp	18	Cap	59
Jupiter	29	Aqu	31	3rd cusp	24	Aqu	09
Saturn	10	Aqu	13	5th cusp	28	Ari	57
Uranus	14	Tau	39	6th cusp	24	Tau	16
Neptune	22	Pis	51				

The theory that each degree of the zodiac has a different meaning has been existed for hundreds of years. Given below are the interpretations of each zodiac degree according to 11 different sources. You can compare the interpretations according to different authors, and decide for yourself which interpretations are the most accurate and useful.

Some of the interpretations were derived through extensive research, some through intuition, and some through a combination of research and astrological theory. An example of astrological theory applied to degree meanings are the interpretations given by David Cochrane, who theorizes that the 12th harmonic signs and the 30th harmonic signs and their relative house and relative sign positions create the basic meaning of the zodiac degree. The codes at the end of his interpretation indicate these values, so, for example, "(SCO-10-VIR, LIB-9-LEO)" means that the 12th harmonic sign is Scorpio, its relative house position is 10, relative sign position is Virgo. The 30th harmonic sign is Libra and its relative house position is 9 and its relative sign position is Leo. This theory is explained in detail in his book.

Note also that for the following zodiac degrees of any zodiac sign, Cochrane assigns a different interpretation to each half of the degree: 2-3, 7-8, 12-13, 17-18, 22-23, and 27-28. All other authors always assign one interpretation to each degree.

The sources of the interpretations are as follows:

The Three Hundred Sixty Degrees of the Zodiac by Adriano Carelli
Degrees of the Zodiac Symbolized (and La Volasfera) by Charubel
Astrology for the 21st Century by David Cochrane
Degrees of the Zodiac by Donna Walter Henson
Sabian Symbols in Astrology by Marc Edmund Jones
Zodiacal Symbolology and Its Planetary Power by Isidore Kozminsky
Degrees of the Zodiac by Esther Leinbach
Fixed Stars and Degrees of the Zodiac Analyzed by E. C. Matthews
The Degrees of the Zodiac Analyzed by Ada Muir
Zodiac Degrees by Peter J. Weber

We thank the authors and publishers for permission to include sections of these books in this report.

Degree Meanings

Sun

Sabian Symbol (Sun):

Original from M. E. Jones: Early morning dew. Keyword: Rejuvenation

Rudhyar version: Early Morning Dew Sparkles As Sunlight Floods The Field

Charubel (Sun):

Symbol: A shovel suspended in mid-air.

Denotes a would-be agriculturist, but he will devote much of his time and energy to what is impracticable and consequently profitless, as much so as digging the air and sowing to the wind.

La Volasfera (Sun):

An oak tree broken by the wind, and beneath is the skeleton of some dead creature.

It denotes one whose chief ambitions will not come to completion, but either through disaster or untimely death will be prematurely brought to naught. To whomsoever this degree may appertain, the warning goes forth : build not for the future, but for eternity, for it is very nigh; and if thou sowest aught, make no count of the harvest, for the seasons are not to thy hand; yet both sow and build for the greater good, and work in hope! In character the native will be versatile, somewhat morose and despondent, but strong in trial; and giving shelter even to the worthless out of pure goodwill. It is a degree of PERIL.

Matthews (Sun):

Symbol: "GENERALIZATION"

A critical degree. The native is versatile, fearless, firm and sure, but sometimes morose. Often interested in the mystic secrets of life and death. Sudden friendships and estrangements.

Carelli (Sun):

Symbol: Death, holding the scythe.

Ananke! In a previous life the native has taken someone's life in cold blood, but not for selfish purposes. Therefore he is either an instrument of fate or its victim. Whether good or bad, such a man is destined to destroy, not to create.

In extremely lucky horoscopes the native is an indomitable being. No-one can oppose his cunning and his cool determination. He can bide his time, but will not argue or listen to objections when he has made up his mind to act. Nothing equals his timeliness, nothing can shake his deliberation. You might ward him off for awhile but never finally thwart his plans, as he simply will lie in wait for a better opportunity to strike again, this time more unpredictably and more decidedly than before.

He knows neither privileges nor distinctions; all are equal in his eyes; and he cannot bear the big shots. If he is good (which is not excluded even side by side with the ruthless will power we credit him with) he will extend his kindness and hospitality even to the undeserving. If he is bad, nothing will limit his capacity for evil; no-one will deserve pity in his eyes, no power on earth will be able to ward off his murderous hand.

So far the extreme cases. The average man born under this influence will inherit only its destructive bent and will not be able to build anything on earth. Death's wing will be ever at his side, ready to carry off his dear ones, his irreplaceable cooperators, or himself. His best-engineered plans will stay fruitless, his earthly work remain unachieved. Others might reap what he sows down here. He can sow only for eternity.

Kozminsky (Sun):

Symbol: A soldier rescuing a wounded comrade on a field of battle - a dark, sinister figure rising behind him.

Denotes one of brave, fearless, and noble disposition whose natural greatness of soul is moved by the necessities of others, and who always puts the well-being of another before his own comforts. Envy is directed against him and malice turns her evil eyes on him. He will be exposed to many and grave dangers, for duty to him is ever the first thought. It is a symbol of Daring.

Muir (Sun):

A fearless fighter for the cause of right and justice. Excites the enmity of others.

Leinbach (Sun):

The native of this degree will make up for lack of more stable qualities by showmanship. He is most skilled in an ability to cover up and present attractive fronts. He would make a good salesman, more especially if the product he was selling was already of high quality; this native would add a dazzling presentation. Pride is very important here and he suffers most when he is dealt a severe blow in this area. He also has a sense of protocol, symmetry in design and harmony of function.

Weber (Sun):

Libra with Taurus here is happy-go-lucky, blessed with opportunities and an easy, social, active life shared with others. Cannot be dominated, an able administrator, although not hard worker, but generally fair and without malice. Manipulative but soft - unambitious. Pleasant voice, romances and surroundings. Confident - successful, but could be stubborn and procrastinating or aloof. Dislikes distasteful circumstances and uncultured people.

Henson (Sun):

Alcoholism; army and navy; versatile, fearless, firm and sure but sometimes morose; often interested in the mystic secrets of life and death; sudden friendships and estrangements; bladder afflictions; jugular vein.

Cochrane (Sun):

Persevering and determined worker. Quiet, mature, self-reliant. Ability to concentrate on a certain task until it is brought to completion. (CAN-12-SCO, CAP-6-TAU)

Moon

Sabian Symbol (Moon):

Original from M. E. Jones: A large well-kept public park. Keyword: Recreation

Rudhyar version: A Vast Public Park

Charubel (Moon):

Symbol: A dark, moving column, it stands very high.

This denotes a very mysterious character. Whilst living among men, a stranger to men. He has a life of his own, a world of his own, he is content to live and die unknown.

La Volasfera (Moon):

Symbol: A lion rampant, standing upon an elevated ground.

It indicates a powerful and haughty nature; one who is disposed to justify himself by force of arms rather than by intrinsic merit. Such a person will make many his servants but few his friends and in the end his state will be a pitiable as that of a dying lion. It is a degree of PRIDE.

Matthews (Moon):

Symbol: "DOUBTFUL"

These people sometimes have theories and ideas of doubtful value. Women with planets here are intuitive, poetic, lively and flirtatious. Men with Leo or planets here are usually careful with their money.

Carelli (Moon):

The subject's inner world will stay closed and unknown to all. Yet this is no cowardly nature, rather an arrogant one; the native is innerly proud, haughty, overbearing, but not vain. As he is spiritually isolated among his fellow beings, he will have justice done to himself, if necessary, by having recourse to arms. As he is misunderstood, he will endeavor to have his own way even by resorting to violence; as long as his strength does not fail him, he will see subdued servants around himself, never friends.

He will risk either to die a stray dog's death, or to be kicked and spat upon on his death bed, like the lion in the fable.

Kozminsky (Moon):

Symbol: A dense column of smoke from which issue flashes of lightning.

Denotes one of natural talent who will be beset with difficulties in gaining recognition, but whose mental strength will be the more determined because of them. When his time comes his power will be felt. He will force acknowledgment by sheer ability and energy. It is a symbol of Premeditation.

Muir (Moon):

One with great mental strength but whose power and ability will be acknowledged only by few. Too advanced for popular acceptance.

Leinbach (Moon):

There is much disagreement about this degree. The most uniform expectancy centers around a peaceful highly spiritual being generally too soft for the hard blows delivered by life on this earth. If it pertains to mastership of a high spiritual nature, there are indeed few who could live up to such an influence. Therefore we would find few to indicate such evolvment. However, at the very least, this degree does have an influence contributing to a spiritual awakening. How far the native would be able to demonstrate such qualities would have to depend on the rest of the chart as well as the overall capacity he had to extract the good from any influence. At least there is very little that is derogatory to be said about this influence. I think it is quite obvious that it stimulates spiritual development. The steady persistent qualities of Taurus are blended with that influence and as humanity develops we should expect to see people improving on what has been accomplished with this degree by other people.

Weber (Moon):

Stately Leo and serious-natured Capricorn furnish this degree with cold spirituality, pride, perhaps haughtiness. Arrogant, but with a firm desire to achieve goals and dominate its sphere, hopefully with justice and mercy. Helped by earthly features and mannerisms. Bound by family ties and genealogy; may take up arms of face violence, or may be mean and cruel. Religious dogma-dictatorial. Should be aware of the practical welfare of all people.

Henson (Moon):

Sometimes have theories and ideas of doubtful value; homicidal tendency; alcoholism; women with planets here are usually intuitive, poetic, lively, and flirtatious; men careful with their money; lower jaw.

Cochrane (Moon):

Good sense of balance, tact, sophistication, and harmony in his work and life generally. Progressive, enterprising, active. A good worker in any business or organization. (CAP-9-AQU, LIB-6-SCO)

Mercury

Sabian Symbol (Mercury):

Original from M. E. Jones: Children on a swing in a huge oak tree. Keyword: Delight

Rudhyar version: Children Play On A Swing Hanging From The Branches Of A Huge Oak Tree

Charubel (Mercury):

Symbol: A new Moon, but only the smallest portion of it to be seen in the western sky.

Denotes prematurity in all things. Such an one may give some promise of developing into a genius, as there will be much in early life calculated to inspire such hopes or anticipations; but nothing comes to maturity.

La Volasfera (Mercury):

Symbol: A man and woman are seated at a table, whereon viands and wine are lavishly abundant.

It indicates a person of a very sensuous nature, addicted to extravagant habits, and apt to be easily led into dissolute ways by ill-chosen companions. There is a very little firmness or strength in the native, though the disposition is genial, kind and sociable. The instinctual sense, however, is stronger than the moral sense, and therein lies danger of self-debasement and loss of virtue. It is a degree of SELF-INDULGENCE.

Matthews (Mercury):

Symbol: "OUTSPOKEN"

Broad views and wide sympathies along with some eccentric tendencies.

Carelli (Mercury):

Symbol: A very young woman lifting her dress.

An impulsive, restless temperament bent on all pleasures and devoid of inhibitions. The character is weak and open both to enticements and to bad advice from other people. At life's turning points there is a dangerous tendency to lose control.

As the native is good-natured, very sociable and endowed with precocious gifts and attractive brightness, one is likely to be lenient toward his excesses, which are apt to be labeled as the wayward youth extravagance peculiar to budding genius. A bright promise which is hardly ever kept; in spite of current opinion no-one will achieve artistic creation

who does not submit himself to a hard, unrelenting rule, in possible contradiction to the accepted middle-class morality, but still to be observed with an inflexibility unknown to the nameless mediocrity. Many wonder children will be born under this sign.

Kozminsky (Mercury):

Symbol: A troop of old barbarian soldiers carrying off struggling women.

Denotes one over whom the wild senses strive for mastery, whose philosophy of force crumbles before what is truly real. The time may come when he will be forced to pause, when he will be made to see the uselessness of it all, and how strangely things are mirrored in the world of illusion. He must strive lest he become the slave of his lower self and the inducer of his own dangers. It is a symbol of Indulgence.

Muir (Mercury):

A devoted friend, Inclined to jealousy until he realizes the weakness of seeking to hold by force.

Leinbach (Mercury):

The authorities hold out little hope for this degree to manifest in a constructive way. The situations and people these natives meet invariably present them with the most difficult problems to solve. It is very powerful and they find their greatest challenges with other people who have planets on or near this degree. The relationships are usually extremely troublesome and suggest a karmic tie with the past. They represent problems which cannot be escaped, but must be faced with real awareness. It has been my experience that when these people and circumstances are dealt with in more intelligent and effective ways they cease to attract the effects brought to them by this degree. Perhaps as suggested it is a karmic tie-in with the past. I can say that the people I know seem to run into this influence less and less as they successfully handle the problems presented. I have not seen these relationships iron out. They simply separate. As these problems are faced honestly it seems that the influence disappears.

Weber (Mercury):

Strong, refined, artistic Libra temperament - social, entertaining, paternal, and attractive to all - beautiful, particularly the hair. Good-natured, bright, but lenient and wayward, more fond of fun and frolic and extravagance - a wonder child. Instinctive and often eccentric, self-reliant, not a good listener which may contribute to limiting its growth. Complacency and resignation are handicaps, often a poor planner. Romance is too easy, work often too simple and repetitious. Generous, but perhaps lazy.

Henson (Mercury):

Freshness of spontaneous response to life and emotions; usually a pleasant personality; relies on his instinct rather than any code of morals; broad views and wide sympathies along with some eccentric tendencies, clavicular vein.

Cochrane (Mercury):

Expressive, forward-looking, uninhibited personality. Successful in organizations and group endeavors. Enjoys sports. Lacks concentration, discipline, and self-control. (LEO-1-SAG, AQU-7-GEM)

Venus

Sabian Symbol (Venus):

Original from M. E. Jones: A strong hand supplanting political hysteria. Keyword: Power

Rudhyar version: A Powerful Statesman Overcomes A State Of Political Hysteria

Charubel (Venus):

Symbol: A naked infant, exposed, sleeping alone in an open and dreary place. Around and above that helpless form are beasts and birds of prey. But, by some strange power, unseen, this embodied picture of innocence is protected.

Denotes a simple unassuming person; one who has been but little noticed; no special favorite of anyone. His parents were cruel, and ever since his birth, cruelty has dogged him. Yet, with all, he has some strange power about him, and whilst exposed to the plottings of enemies, he is saved from the power of their malice, and in every contest he comes off, eventually, the victor, "No weapon formed against him shall prosper."

La Volasfera (Venus):

Symbol: A broad tract of open fields under the moon's rays; a river winds its way through them.

It denotes that the life of the native will be calm, joyous, tranquil and useful. In character the native will be gentle, peaceful, obliging, calm, not forceful, but exerting an influence of a very effective kind which persuades through harmony. The native will be very romantic and imaginative, and will favor the fine arts, music, poetry, painting, etc. The life will be fortunate. It is a degree of HARMONY.

Matthews (Venus):

Symbol: "CHANGEABLE"

Much like previous degree. Imaginative and romantic. Taste or ability for music or poetry. South Node or malefic here may denote one who tells a falsehood at times when truth would be far better.

Carelli (Venus):

Symbol: A rose on a Greek cross (the Rosicrucian symbol)

Much as human wickedness might rage against the native, it will have no power against his balanced and unruffled spirit. "For if God be with us, who can be against us?" (Rom. 8:31).

His features of unobtrusive modesty and unassuming helpfulness might let him appear somewhat childish, devoid of energy and luck. But in reality his ascendancy on the others is great, even if not felt on the physical plane; his enemies' weapons will blunt themselves.

Bearing his poverty with a swing and a smile, taking the hardest ordeals in his stride, he breathes an atmosphere of utmost serenity and, even if not with full awareness, confides for everything in Divine Providence. He is possessed of the magic secret of nonresistance and can easily tune with his surroundings. His family might thwart him, wicked parents expose him, envious rivals run him down and the world ignore him. But the measure of his joy, and not only in a spiritual sense, will be as full as that of his opponents' unhappiness.

His birth might be noble, certainly his nature will be, but no burden of tradition will hamper him; he will be rich at least in imagination, but will do as well without any inheritance. He might love fine arts, protect them and even cultivate them. He is likely to be fond of gardening and to worship flowers.

The occult will at any rate attract him, if not lead him to some degree of realization. Among occult sciences magic will be the most congenial to him. A real initiation may come his way, should other aspects not prevent this.

Kozminsky (Venus):

Symbol: A large black cloud, around which are bright silver lights.

Denotes one who will endure much sorrow and strange experiences. He is well and strangely gifted, and will leave his mark on the world. He should be cautious in his choice of companions, and should not allow fading, falling allurements to threaten him on the way. It is a symbol of Tribulation.

Muir (Venus):

Idealistic and intuitive. His fate rests in his choice of friends.

Leinbach (Venus):

This degree shows a preoccupation with sex. Virgo people, as a sign, are not highly sexed, but in this day and age where sex is such a topic of interest with all kinds of distorted concepts being exposed, he may worry about himself. In order to find or prove his normality, he may be preoccupied with the subject until he has ruined himself looking for something that just isn't there. He knows no more after his searching than he knew before. If this problem can be solved to his satisfaction, his very real worth may be expressed in other more profitable ventures. There is a marked intelligence and much discernment if he is not frustrated into looking for something which isn't there. Sex is not the only area where he may be misled but it is the most vulnerable place.

Weber (Venus):

Sagittarian adventuresomeness quickly launches this Virgo on a roller coaster ride through life's challenges and circumstances, giving and taking extremes of success and failure, love and hate, joy and sorrow. A liking for animals, entertainment, sports, food, fun, education and friendliness. Gives a noble, considerate nature, often zealous and all-knowing but often timid, forgetful, overindulging and over-rating. Helpful and not overly ambitious. Chances of success in business are good. Romance may be rocky.

Henson (Venus):

Acting, bird trainer; fond of animals and birds; understanding of animals, animal trainer, business, working with chemical or poisons; possibly violence; imaginative and romantic; taste and ability for music or poetry; South Node or malefic here may denote one who tells a falsehood at times when truth would be far better; hepatic arteries.

Cochrane (Venus):

Tactful, sophisticated, progressive. Capable person in business pursuits. Organizational talent. An active worker. Honest and fair to all people. (VIR-1-AQU, LIB-2-PIS)

Mars

Sabian Symbol (Mars):

Original from M. E. Jones: A large white cross upraised. Keyword: Glorification

Rudhyar version: A Large White Cross Dominates The Landscape

Charubel (Mars):

Symbol: A man peeping around a corner at a company of armed men, who are in the act of reconnoitering.

Denotes a strategist; one well adapted for the army; or might succeed in almost any other department. In the meantime such proclivities might appear, at times, anything but enviable.

La Volasfera (Mars):

Symbol: A solitary rock jutting up from a waste of sand.

It indicates one of much fixity, steadiness and gravity of character; inclined to agnosticism or atheism. Cold, mathematical, hard, and very just in his methods of thought, but lacking those emotional qualities which make of life something more vital than a problematical theory. The native is somewhat indolent and wanting in direction and purpose; but there is a great power of resistance and endurance. The fortunes of the native will be poor, partly due to lack of executive ability on the side of the native, and partly to the conditions of birth and environment. A degree of POVERTY.

Matthews (Mars):

Symbol: "FIRMNESS"

A strategist with critical, orderly and penetrating mind. Great endurance. Firm in his convictions. May depart from orthodox religion.

Carelli (Mars):

This degree confers a great abstract intelligence, a manifold versatility, a methodical and precise mental procedure, a special gift for military and mathematical sciences, a keen mind constantly on the lookout, but if no other influences in the pattern supply practical skill, the native will be as clumsy in carrying out as he has been brilliant in conceiving.

A dry and cool nature, whose earnestness can border on unwieldiness, whose endurance can drift into stubbornness and maniacal conceit. One endowed with great steadfastness but none of those deep impulses which only a feeling, and not merely a reckoning, nature

can give a human being. The resulting attitude is mostly one of apathy, sometimes of fatalistic indolence and sluggishness. Spiritually, the native is an atheist or, worse, an agnostic. Financially he is in for a miserable and roaming life when other aspects do not correct this one.

A decided prevalence of the elements of Water and Fire in the birth pattern can correct the dryness and coldness of this being. Water only would add to his sloth and fickleness; fire alone would heighten his dryness.

Kozminsky (Mars):

Symbol: A waning moon in a sky, half of which is clear and studded with stars, and half of which is covered with dark clouds which herald an approaching storm.

Denotes one of considerable ability who, as his life grows older, will be plunged into difficulties and trouble. It is well for one born in this degree to study his actions and to be scrupulously cautious as to his plans and movements. He should avoid speculative ventures, guard against deceit and treachery, and do all that is possible to lead an even, temperate life. It is a symbol of Threatenings.

Muir (Mars):

Inclined to neglect business for pleasurable study until compelled by circumstances to earn a livelihood.

Leinbach (Mars):

This degree is indicative of a strategist. He may be very deep or very shallow, but he makes a mental plan or pattern to guide his way in relationship to other people. He may be very clever or very naive but he has a mental approach to attracting and holding the spotlight. His interests are involved with social interaction. He develops mental skills which he applies to human behavior. He maintains a friendly and flattering, outgoing aura which spells welcome to everyone. There may be ulterior motives behind his friendliness, or he may be genuinely eager to develop his relationships with others. Regardless of his motivation, he is skilled at being the life of the party. He adds mental cleverness to the Leo need to be in the spotlight. If he is secure and well-oriented, this ability will be a genuine asset to his becoming a valuable member of society. If he is resentful and bent on revenge, he will be dangerous both to himself and others.

Weber (Mars):

Scattered, perhaps self-righteous Sagittarius influence with Cancer brings problems to Virgo, but also adds more intelligence than the previous degree. A firm, critical, mastermind, perhaps a musician, composer, excellent with math, theory and other mental procedures. Impatient and irritable with others, often passed by for promotions - smart, but may not be earthy or disciplined enough to establish and take advantage of truly

valuable traits. Health should be checked periodically.

Henson (Mars):

Music; firmness; a strategist with a critical, penetrating and orderly mind; great endurance; firm in his convictions; may depart from orthodox religion; photography; upper intestinal areas.

Cochrane (Mars):

Intense, critical, penetrating intellect and perception. Sometimes caustic or satirical. Becomes irritable when things are not in order. (ARI-8-VIR, SCO-3-ARI)

Jupiter

Sabian Symbol (Jupiter):

Original from M. E. Jones: The field of Ardath in bloom. Keyword: Continuity

Rudhyar version: Deeply Rooted In The Past Of A Very Ancient Culture, A Spiritual Brotherhood In Which Many Individual Minds Are Merged Into The Glowing Light Of A Unanimous Consciousness Is Revealed To One Who Has Emerged Successfully From His Metamorphosis

Charubel (Jupiter):

Symbol: A man reclining on a rustic seat beneath a shady tree; a ray of sunshine has fallen on him.

He who has this will not have trouble; wealth flows to him, but he only lives for himself, and seldom benefits others.

La Volasfera (Jupiter):

Symbol: A scepter surrounded by a crown.

This symbol denotes one who will rise to distinction and offices of great power and influence. He will display capacity for government and rulership, and, however humble his origin, will speedily attain to a foremost position in his own sphere and may successfully attempt even greater heights than many of his predecessors and contemporaries. In mind he will show himself to be rigid, strict, upright, and unbending in his integrity. His affections, although by no means warm, are yet sincere and constant, and his ambitions are compassed by the one word AUTHORITY.

Matthews (Jupiter):

Symbol: "ATTAINMENT"

Practical and thoughtful. Good for writers, actors and musicians.

Carelli (Jupiter):

Symbol: A king on his throne, wearing the crown.

This degree portends an all-round fortune, excepting perhaps only the faithfulness of one's marriage partner. The native himself or herself is faithful and sincere but lukewarm if not altogether frigid; hence the danger of marital unhappiness. This refers to a married person, but wedlock is far from likely as this degree suggests that smooth, self-possessed wisdom expressed in the Italian proverb "Better alone than badly matched." Unfortunately such an easy self-mastery may breed selfish isolation and, at the limit, misanthropy.

For the rest, this is one of the noblest degrees, a really royal one. It promises the subject, whatever his origin, undisputed authority, easy riches, and high feelings. The moral feelings are austere and inflexible in spite of ambition and even thirst for power.

Kozminsky (Jupiter):

Symbol: Wavy rays of light, in shape like a huge wheel, reflecting on a blue evening sky.

Denotes one of sober judgment and a natural leaning towards the occult arts. He has respect for such learning, in which he himself is gifted. His logical nature refuses to be led by orthodox thought or to yield to the shallow opinions of hypnotized crowds. Generally the life is fortunate. The native is slow to move, but has abundant sympathy, which his mind regulates or restrains. As he advances in earth life, his psychic eye will be opened and he will know and understand those things which he before accepted with reserve, but without scruple. It is in the latter part of his life that the gates of knowledge are opened to his soul. It is a symbol of Controlling.

Muir (Jupiter):

Interested in occultism but moving slowly and accepting only as intuition and reason dictate.

Leinbach (Jupiter):

Legal debate and military careers are supported by this degree. Powers of administration and following through on a set plan are indicated. There is a sharp and precise mentality capable of clearing many hurdles throughout life. There is also evidence that he has much sympathy for suffering humanity and may become a crusader in humanitarian causes. The degree seems also to attract plenty of personal difficulties on which to sharpen his wits.

There is even some threat that he will not always be able to hold up under some of the challenges which may come his way. If he is able to provide a measure of responsibility in the use of the abilities he has, he may also expect a fair measure of luck to help him along his way. If, however, he squanders what luck he has by shirking his responsibilities, he may full expect it to run out when he needs it most. He also needs an element of detachment to carry him through. He is in danger of much sorrow when his sympathies become too involved in problems he should not assume. Aquarians are usually more detached than are those of this degree. Perhaps this is a quality picked up from the cusp of Pisces.

Weber (Jupiter):

Fixed Aquarius is now breaking up to begin mutable, diversified, easy-going Pisces - the future. All this puts this degree a bit ahead of the times, with the right solutions at hand, ready and waiting to solve the problem, set the standards, and be on the crest of the wave. Creates its own successes and doesn't hesitate to chase dreams or goals. Helped by underlying Virgo: has mental strength added to the lofty aspirations of self-illuminating Aquarius/Pisces. Usually helpful wherever found. Pleasant.

Henson (Jupiter):

Home luxury and abundance; clairvoyance; music; practical and thoughtful; good for writers, actors, and musicians; neuritis; connections.

Cochrane (Jupiter):

Self-controlled, cautious, proper, and conservative. Detached, precise, clear intelligence. Very concerned about meeting his obligations. May be unwilling to freely share with others. (PIS-2-CAP, VIR-8-CAN)

Saturn

Sabian Symbol (Saturn):

Original from M. E. Jones: Man tete-a-tete with his inspiration. Keyword: Ecstasy

Rudhyar version: During A Silent Hour, A Man Receives A New Inspiration Which May Change His Life

Charubel (Saturn):

Symbol: A monster rocket exploding in mid-air above a crowd.

One who will seek and attain ephemeral popularity, but it is soon over.

La Volasfera (Saturn):

Symbol: Two bulls fighting on the edge of a precipice.

This symbol is related to one in whose nature there is more force and energy than power of direction and self-restraint, and who in consequence will be continually running into dangers which to him will be wholly unforeseen though obvious enough to others. He will rely upon his strength and pushfulness to overcome his enemies, but it will be shown to him that there is nothing so insignificant as the strength of a man. Since he cannot overcome Nature, let him learn to use her forces with discretion and moderation or he will be wounded in the conflict of life, and unseen dangers will lurk within the hour of exultation as snakes beneath the flowers. It is a degree of FORCEFULNESS.

Matthews (Saturn):

Symbol: "IDEALISM"

When inspired by an ideal, these people have tremendous power. Where the cause is great his work may have its effect on future generations.

Carelli (Saturn):

Symbol: A headless man, whose body is in full battle harness.

Warlike, rushing and forcible, outwardly splendid and innerly noble, the native seems to have no bearings and no aim. Reckless - nay, altogether blind - he will be destitute of any authority; his victories and his possible popularity will be short-lived. If a winner, he will not know how to exploit his victories and will leave his shoulders undefended for his opponents to hit back; if a loser, he will wander about as luck would have it. In a material sense, there is a real danger of wounds, mutilation, or death sentence.

Kozminsky (Saturn):

Symbol: Flowers twined round a scepter.

Denotes one of gifted mind and exceptional qualities, a singer of songs and a bearer of light, whose works gain for him respect and dignity, and whose name will be remembered long after his form has left this earth. Beautiful thoughts will cling to him as the ivy clings to the garden wall, and pleasant minds will come to him as the flowers which entwine the scepter. It is a symbol of Taste.

Muir (Saturn):

Gifted but isolated. His productions whether in music, art or literature are understood only by the few but long remembered.

Leinbach (Saturn):

It would be wise to consider Neptune's position in the chart to throw light as to how this degree will be understood. There seems to be much dissipation of energy. Also, many of these natives have undergone severe difficulties in early childhood which give them a very poor start in life. Direction to the life as well as abilities which may show up here seem to come mysteriously from a Neptune-type influence. When they become possessed by an ideal they also have a mysterious power which propels them to reach their goals. This is quite different from psychic or channeling abilities. They have a good attunement with the qualities of Neptune and do not need another influence to tell them what they see, or a guardian angel to run interference for them. They can see and hear for themselves. Few people are so clearly tuned in to the whispering voice of Neptune that they are able to chart and follow such a foggy path. Even here there are varying degrees of ability.

Weber (Saturn):

Rushing, warlike, forceful Aries nature could bolt our careful, altruistic Aquarius here - develop some Virgo or Gemini perceptive traits to help avoid tactlessly crushing other's egos. Wants to reform, reshape and expand, but often on disagreeable terms, Same as previous degree: there's danger of death and injury. When victory and success are achieved, it's necessary to guard winnings closely to avoid exploitation. Fussy, idealistic and headstrong; romance and career may have ups and downs.

Henson (Saturn):

Fame, leadership and skill at handling men when tact and courtesy are required; can smooth out difficult and antagonistic relationships; when inspired by an ideal; these people have tremendous power; where the cause is great; his work may have its effect on future generations; right crural band.

Cochrane (Saturn):

Original, inventive. Quick, sharp, inquisitive mind. Aptitude for science and mathematics. Organizational ability. Highly geared nervous system. May lack emotional depth and inner qualities. (LEO-7-GEM, AQU-1-SAG)

Uranus

Sabian Symbol (Uranus):

Original from M. E. Jones: A man muffled up, with a rakish silk hat. Keyword: Sophistication

Rudhyar version: Head Covered With A Rakish Silk Hat, Muffled Against The Cold, A Man Braves A Storm

Charubel (Uranus):

Symbol: A natural well surrounded with moss, low shrubs, and briars. The water is clear as crystal and cold as ice. The immediate locality is dry and barren.

A person possessing wonderful abilities, numerous accomplishments, and, above all, a revealer of secrets, much given to researches in nature.

La Volasfera (Uranus):

Symbol: A venerable man seated in an uncertain light; before him are several books, and various scientific instruments surround him.

It denotes a studious and intuitive nature, whose mental vision will see where others are in the darkness; one devoted to the inner meaning of Nature's workings, and acting from obscure motives; one of much self-reliance, inclined to solitariness, and yet always surrounded by friends; one who will be sought after while himself seeking none. It is a degree of MYSTERY.

Matthews (Uranus):

Symbol: "CIRCULATION"

Connected with circulation of the blood, as well as the circulation of ideas and propaganda. Also called a degree of exchange and barter. Sometimes traveling salesmen or financiers. May live or die in foreign lands.

Carelli (Uranus):

Symbol: A hoary, venerable looking augur looks up at a flight of seven birds. Desert around.

The native possesses the gift of inspiring unconsciously and nearly unintentionally, a sudden and durable liking, and to make others trust him as much as he himself. Whether the field of researches he keenly pursues is material or spiritual, his ideas will be original,

daring, uncommon; his intuition may even foreshadow the future.

In heathen ages he would have been an oracle, a fulguriator, a Sybil. In this materialistic age, he may get the hang of scientific or material truths as if by inspiration, but his mind will ever run to the hidden causes and the living root of phenomena. A deeply religious being, he will, short of any confessional faith, worship the scientific line he has embraced. Should the horoscope bear it out, his life would have an ascetical outlook.

This degree tends to give a bold, icy temper if the Fire element is absent from the rest of the pattern. Nevertheless, this somewhat uncouth being, lost in his mighty visions and more or less indifferent to love, may have a following of utterly devoted friends and of disciples not likely to forget his teachings. In unusual and remarkable patterns, such a being may well end by being looked at as a forerunner or a prophet by posterity, and his doctrine may become an article of blind faith.

Kozminsky (Uranus):

Symbol: A student with lamp in hand, standing at the entrance of a cavern from which issue clouds of soft, light, rosy vapor.

Denotes a person whose tastes and desires are directed to the understanding of the secrets which rest beneath the veil. He has brought to earth from other sources the knowledge which enables him to find the entrance to the cavern of hidden jewels, but it is doubtful if he can enter, for the gateway is guarded by sublime and intense colors caused by more excessive vibrations than can be endured by the human body. The light vapor approaching the "Ultra" stage is more powerful and effective than dragons of fire. It is a symbol of Initiation.

Muir (Uranus):

Sympathetic and broadminded towards religion but keenly desirous of unraveling the Divine mysteries. Should avoid negative mediumistic states.

Leinbach (Uranus):

This degree also seems to encompass some mystical tendencies. The native may either seek companionship or retire to some monastic situation where he meditates on seeking mystical truths. It would seem that the influences here are meant to blend the two extremes but most people with this degree prominent seem to gravitate to one pole or the other. It is also said to rule circulation of the blood as well as of ideas. This degree may contribute something to writing ability if there are other influences in the chart which point him in that direction. Generally speaking there is very little ill will in this degree and he usually does all he can see to do to benefit society rather than spend his energy in antisocial behavior. There is a broadness to this degree which leaves room for other manifestations. I do not consider it as dominating in the pattern.

Weber (Uranus):

Perceptive, quick thinking, naturalist Virgo with Aries here suggest a researcher, a keen intuitive mind, and like most Taureans, it's adaptable to any vocation. Philosopher it's adaptable to any vocation. Philosopher and believer in faith or faith healer. Able to comprehend and explain life's mysteries. An asset to spouse or partners, good teacher of young learners. Short, abrupt temper, impatient, easily offended, but none-the-less admired and sophisticated.

Henson (Uranus):

Business; singers; a degree of exchange and barter; some times traveling salesmen or financiers; may live or die in foreign lands; circulation of blood as well as ideas and propaganda; causes disease, disgrace, ruin injury from beasts, sickness, and loss of fortune; epiglottis.

Cochrane (Uranus):

Generous and wealthy. Pleasant, tactful, and gracious. Successful dealer of merchandise, or successful in some other business pursuit. (VIR-5-LIB, SAG-8-CAP)

Neptune

Sabian Symbol (Neptune):

Original from M. E. Jones: Spiritualist phenomena. Keyword: Sensitivity

Rudhyar version: A "Materializing" Medium Giving A Seance

Charubel (Neptune):

Symbol: A column of smoke ascending on a gigantic scale, followed by a terrible burst of flame. The phenomenon partakes of the character of an explosion.

This degree is subtle, its events are sudden, always falling out unexpectedly, and generally disastrously. He or she having this degree ascending should exercise caution in every undertaking, as such persons will be in danger of sudden losses in life, and a sad death. NOTE: THIS IS NOT FATE, but there will ever be a tendency in the direction already mentioned.

La Volasfera (Neptune):

Symbol: A warrior in helmet drawing a long bow to which the fletch is duly set.

This symbol is capable of two renderings, the first of which points to a strong character, a set purpose, a lofty aim, and in some particular sense the gift of prophecy and knowledge of future events. On the other hand, there is the weakness which depends on the hazard of life, the carelessness or indifference which arises from lack of interest and finds expression in vanity and self-inflation. At its best it signifies the higher indifference which affects the mind secure of its achievements, in the worst case it denotes improvidence and carelessness, a life set upon a hazard. It is a degree of SPECULATION.

Matthews (Neptune):

Symbol: "PATRIOTIC"

Quick wit, usually positive in his thinking. Impulsive and enthusiastic, yet able to concentrate. Aim is lofty.

Carelli (Neptune):

Symbol: An old Frank in battle harness; his hair, kept uncut according to the worriers' custom, is wound into a topknot from which it falls loose on his nape. He hurls the double axe at his foe.

Here the axe blow of fatal determination is symbolized. Either the native's character is firm and manly, capable of initiative, certain of his aim and apt to snatch the right moment for action, or he is simply not up to his destiny and, high as his aspirations may be, he will shirk or rush through, give up before trying his luck, or waver, foam with rage or let things take care of themselves with a swaggering nonchalance for which there is not the slightest foundation.

Prophetic foresight is a feature, which may lead the native to try his luck at hazardous games or ruinous arbitrage.

Kozminsky (Neptune):

Symbol: A heap of broken arms and military trappings lying in a muddy pool.

Denotes one who will know the poverty of aggression and who will suffer from the effects of his actions and intentions. He will understand that what is gained by force may become a curse instead of a blessing, and why the so-called glories of ancient Rome became so many daggers at her throat when the results of her deeds brought her to earth. Let the native prove his power in a greater way than by contention. Let him clear his mind and control himself if he can. It is a symbol of Militancy.

Muir (Neptune):

Hasty, impulsive and erratic yet filled with remorse as he views the sorrow his actions have caused.

Leinbach (Neptune):

There is a strong influence towards emotional values, artistic qualities, and sensuous living stimulated by this degree. It cannot be denied that the degree is particularly ominous where women are concerned. A woman often spells ruin for a man. In a woman's chart she usually prevails but at great cost to her honor. These problems are always due to misconceptions of the true value of relationships and clinging to false values. However, many of these people become so ensnared that they lose all the otherwise very creative and artistic abilities they might have profitably contributed to the world. When they become so entangled, there is no reasoning with them. It is hoped that most of them have overcome the worst of the trials indicated here and that they are ready to make better use of their sensitive emotions and creative qualities.

Weber (Neptune):

Attractive but confused, changeable degree (Libra/Aquarius); commercial, but unstable, always looking for the middle ground, and usually unable to recognize it. Soft. Dislikes vulgar or ugly situations. Fond of arts, novelty, bizarre methods of behavior. Seldom remains still long enough to enjoy and reap the rewards of achievements, which are often group-oriented enterprises. Must avoid underhanded tactics, unfairness, and selfishness. Romance is favored; likely to have many as it looks for a soul-mate who is, however, just a matter of perception.

Henson (Neptune):

Music, patriotic, hairdresser; art; medical fields; insanity; quick wit, usually positive in his thinking; impulsive and enthusiastic, yet able to concentrate; aim is lofty; appendicitis; Achilles heel of left foot.

Cochrane (Neptune):

Outgoing, enterprising, forward-looking. Loves sports. Good leadership qualities and executive ability. Positive attitude and optimism. Self-confident. May be a bit overbearing and egotistical. (CAP-11-SAG, LEO-6-CAN)

Pluto

Sabian Symbol (Pluto):

Original from M. E. Jones: A water sprite. Keyword: Restlessness

Rudhyar version: A Nature Sprit Dancing In The Iridescent Mist Of A Waterfall

Charubel (Pluto):

Symbol: Too revolting to be given.

Whoever thou are who mayest have this degree on thy ascendant, keep out of bad company. Indulge not in stimulants; keep clear of the gambling hells, and seek to develop thy higher nature; by such a course thou mayest save thyself.

La Volasfera (Pluto):

Symbol: A wide, open seascape on which are distant sailing boats.

This symbol denotes a person of calm and thoughtful temperament, a kind, genial and sunny nature, smooth and tranquil manners, and peaceful disposition. When roused to anger, however, he is capable of excessive strength and display of power, and the forces in reserve within him are only to be known under stress and excitation. He is yielding, but cannot be reduced. He is gentle but irresistible. His sympathies are wide and his taste for travel will be marked. It will lead him to distant countries and maybe to the pursuit of nautical life. That he will have interests in distant lands is certain. It is a degree of COMPLACENCE.

Matthews (Pluto):

Symbol: "COMPLACENCE"

Usually a peaceful person, genial and well mannered, connected with insurance or literary work.

Carelli (Pluto):

Symbol: A tropical forest.

A rich nature, as sweet when in a good mood as it becomes stormy and cruel when aroused. The native would rather have peace but prizes his freedom above anything else, and it would be foolish indeed to think of taking it from him. Perhaps the same cannot be said of the freedom of others, as the native seems rather meddlesome.

There is a great fondness for nature, travel, and things outlandish. A musing mind,

tending to delve deep into thought, able to rise to genius with the help of other factors.

A pitfall of such a nature lies in its rank, luxuriant, unruly undergrowth, in its lower impulses bent on lust and thirsting for stimulants if not for dope. Should the native yield to this, there would be no stopping him, and the way to any kind of perversion would be open.

Kozminsky (Pluto):

Symbol: A woman lifting from the ground an injured child.

Denotes one whose ruling impulse is for the protection and comfort of mankind and who will put this into practice; in fact he will be called upon to do so by the influence of that Power who sent him to earth as a defender of the weak. He will find himself in the midst of various aiding and opposing forces, but so deep is his sympathy with the oppressed that conquest as sure unto him. It is a symbol of Tending.

Muir (Pluto):

Much sympathy for suffering and a defender of the defenseless. He arouses enmity but overcomes all opposition.

Leinbach (Pluto):

This influence is given over to reflecting its environment. These people will do well in positions of high society where certain standards are set and must be followed. This degree picks up an emphasis on what other people think and he attempts to follow what is expected. When these guidelines are not in evidence, he is too shallow to cut his own path. There is a sparkling brightness about him which is attractive in a superficial way. If there is more strength of character and depth elsewhere in the chart, this influence might be just what was needed in some cases to balance an otherwise heavy chart. They are often able to amass considerable wealth by their conformity and may be considered successful. Even though they are quite amateurish they have a certain measure of luck which often carries them a long way. They love protocol, formalism, and pomp and ceremony of pageantry and ritual.

Weber (Pluto):

Another "rich" degree, with diverse Virgo coupled with Capricorn and airy Aquarius. Peace and freedom are important, as well as other good things of life which it shares with all - nature, home, travel, and new innovations that stir the imagination and provide excitement, awe and fulfillment for the mind. Such a good life can spoil this degree - hard times may be ahead, and adjustments may not be easily made later.

Henson (Pluto):

Usually a peaceful person, genial, and well mannered; connected often with insurance or literary work; (Perebellum); cunning, mercenary, a fortune with a guilt conscience and unsavory reputation, connections between femur and tibia.

Cochrane (Pluto):

Penetrating, instinctive, courageous thinker. Usually quiet, sometimes satirical and biting critical. Magnetic and charismatic. Natural talent for technical fields like mechanics, but little aptitude for abstract subjects like mathematics. (AQU-2-SCO, SCO-11-LEO)

Ascendant

Sabian Symbol (Ascendant):

Original from M. E. Jones: Tiny children in sunbonnets. Keyword: Innocence

Rudhyar version: Children Playing On The Beach, Their Heads Protected By Sunbonnets

Charubel (Ascendant):

Symbol: A ploughman engaged in the act of plowing.

Denotes one inclined to agricultural pursuits, and one who will prove a steady, Industrious person; one content to live by hard labor; a plodder.

La Volasfera (Ascendant):

Symbol: A man's face painted with grotesque scrolls, and surrounded by a mass of tangled hair.

It is the index of a mind that is without proper balance, given over to vain and wild projects, neither useful nor fortunate. Such an one is in danger of losing his reason by disappointment of foolish and inconsequent efforts. His mode of life will be eccentric, and the expression of his thought touched with a singular grotesqueness and peculiarity. There may be genius; but, if so, of an unpractical and fruitless type. More probably there will be lack of reason. It is a degree of DISORDER.

Matthews (Ascendant):

Symbol: "ENTHUSIASM"

A critical degree. Clever, adaptable and sympathetic. Music, writing or law are favored.

Carelli (Ascendant):

Symbol: In full daylight Diogenes, clad in rags, goes around with a lighted lantern. In the background is the cask where he lives.

The native is raving mad and driven to further excesses and absurdities by each of his impulses. He not only loves a rustic and sparing life but goes out of his way on an endless search for self-imposed hardships. He will not work, though he subjects himself to an unceasing and aimless toil. He is wayward rather than original; his planning is but castle-building. He cannot be denied a certain cranky and crotchety genius, but he is thoroughly off balance. A scatterbrained madcap and a dizzy cloud-dweller, he never will be able to get on in this world. He will only rouse a sensation. The failure of his hard efforts may even bring about real madness.

Kozminsky (Ascendant):

Symbol: A horse's hoof winged, crushing a butterfly.

Denotes one of great power of mind whose external thoughts threaten the glory of his soul. For his thoughts are powers which are ever striving to blend the spiritual and material in one great mould. He realizes to a great degree the potency of small things, and he is sensitive enough to feel acutely for suffering and to do all in his power to repel cruelty. It is a symbol of Subduing.

Muir (Ascendant):

Feeling deeply the suffering of others yet seeking and applying a philosophy to alleviate his own suffering and privations. He sees the unity of all life.

Leinbach (Ascendant):

Basically, this degree contributes an unpretentious faith in the goodness of God without a narrow or judgmental attitude. It may be a rather naive sense of optimism but it attaches itself to a belief in the stability of God's purpose and design for the universe. All of the artistic instincts are supported here, granting at the very least an appreciation or intuitive attunement. His development is delicate and he must cope with a childlike innocence which may not be sufficiently strong to maintain respect. He is also very sensitive to rebuff as well as to cold weather. Because of his obvious weaknesses and, unless there is strength in other places, he may be rejected and overcome by the consequences of his immature actions and hardships in life he is not equipped to handle. At worst, he still

turns to his religious faith; Should other factors in the chart indicate the needed strength, this degree would provide the childlike qualities spoken of by Jesus as necessary for the entrance into heaven. Such qualities coupled with strength would raise him to great heights.

Weber (Ascendant):

Earthy, loving Taurus should bring this degree down-to-earth and a life of success, but it often doesn't. Wanderings due to its adventurous nature may prevent this Sagittarius from stopping to accumulate land, wealth and resources - doesn't value anything and is wasteful, inefficient and immoral. Should learn to "save" and share. Distrustful, negative desire nature, and "headiness." May produce a criminal or violent being, perhaps sexist, likely to end up a laborer rather than becoming the land-baron of its dreams.

Henson (Ascendant):

Fire, ardor, and enthusiasm; artistic and romantic temperament; degree of matter in transition; heat, flame; homicidal tendency; clever, adaptable, and sympathetic; favors music, writing, or law; wastefulness, inefficiency, bad morals, and success in evil deeds; right femoral (kreiser).

Cochrane (Ascendant):

Clear, quick, precise, analytical mind. Good at detailed work. Very intelligent, but not a very inventive or probing thinker. Neat and conservative appearance. (LIB-11-GEM, VIR-10-TAU)

Midheaven

Sabian Symbol (MC):

Original from M. E. Jones: A man gaining secret knowledge from a paper he is reading.
Keyword: Discovery

Rudhyar version: A Seeker After Occult Knowledge Is Reading An Ancient Scroll Which Illumines His Mind

Charubel (MC):

Symbol: A bird perched on the top of a high tree, welcoming the day-dawn with its song.

Denotes a prophetic soul; a poetic mind; and one who is ever hopeful.

La Volasfera (MC):

Symbol: A man attired as a cardinal of the church.

It denotes one of a quick and energetic nature, short temper, reclusive habits; highly imaginative and capable of much creative work; inclined to religion of a ceremonial nature; subject to spells of sensuousness, but of strong self-commanding faculty. Its a degree of ECCLESIASTICISM.

Matthews (MC):

Symbol: "KNOWLEDGE"

Active and intelligent. Likes to travel for the purpose of acquiring knowledge, otherwise his habits are reclusive. May gain fame as an astrologer, or profit by heeding its advice.

Carelli (MC):

A great insight, a quiet, smooth sway over oneself and others; a deep religious sense of life and work. The native's foresight will border on prophecy. In all he undertakes he will be led by great sudden rushes of light, like a poet's flashes or a seer's visions. Driven by an unshakable faith in his future and by perfect self-control, the native's smooth ease will not hinder his liveliness. He will act with lightning-like swiftness but without hurry. He may, therefore, seem heady but will never prove untimely. His liveliness may make his manner blunt but never rough and, even less, coarse. His sensuousness, however powerful, will not interfere with his professional work, which will go on smoothly and successfully in spite of a certain taste for exterior ceremony and formalism.

The native is very unlikely to avoid taking an attitude in front of religious problems. A Roman Catholic or a Protestant, a Christian or a Jew, a freemason or an active supporter of the Church, he must believe in something.

Kozminsky (MC):

Symbol: A crescent moon shining with especial brightness in a blue, star-crowded sky.

Denotes one of some especial genius and extremely artistic who is restless under restraint and who loves to roam about. He roams for a purpose and not for idle pleasure, for this native never idles. He has great faith and obtains recognition and success. It is a symbol of Brightness.

Muir (MC):

One who is ever seeking knowledge in science art and chemistry and who travels much to attain his ends.

Leinbach (MC):

This degree has a little more promise of industry and intelligence, but does not show any unique features which may be easily enlarged upon. The native usually lives a very uneventful life working hard to hold things together and being, for the most part, accepted by those around him. Occasionally some accomplishments of merit go far beyond this point but they seem to be amply accounted for by other influences in the chart. At least this degree contributes something worthwhile to the development of other indications.

Weber (MC):

Quirky Aquarian influence, usually petite, quiet, smooth and insightful, religious feelings or spirituality, intuitive and superstitious-strong feelings about social problems and poverty and the unfairnesses of life in general. Sex is not a major concern - instead concentrates on establishing a good life for loved ones. Forward looking and able to put ideas into form or plan, and without nonsense. Perhaps an architect or government worker - a necessary part of society. Erudite; must avoid being dictatorial and being prey to evil, manipulative influences - once beliefs are established, will rarely change.

Henson (MC):

One who aims to serve humanity; shows one's aim to be of service of humanity; active and intelligent; likes to travel for the purpose of acquiring knowledge; otherwise his habits are reclusive; may gain fame as an astrologer or profit by heeding its advice; consumption; the colon; piety, a wide knowledge, educational work and voyages; back lobes of liver.

Cochrane (MC):

Active, intelligent, progressive, humanistic. Involved in worldly pursuits but is careful not to lose his individuality through the pressure of group norms. (PIS-7-LEO, AQU-6-CAN)